

# Élégie

composée à l'intention de Germain Prévost, pour être jouée à la mémoire de

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## Viola Sola

Igor Stravinsky  
1944

Lento ♩ = 56

con sord. *p*

tranquillo cantabile in *p*

con modo

*pp*

*N.B.* Les doigtés ont été choisis pour souligner le contrepoint, et non pour la facilité technique.

The fingerings have been chosen with a view to underlining the counterpoint, and not for technical facility.

Là où l'indication ∩ (respiration) n'est pas indiquée, tous les changements d'archet doivent être soutenus.  
Except where the breathing mark (∩) appears, all bow changes are sostenuto.

L'accent (>) signifie toujours *sfp*.

The sign > (accent) means *sfp* throughout.

# Viola Sola

L'istesso tempo

*poco marcato — espressivo ma non forte*

First line of musical notation. It begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 3/4 time signature. The first measure contains a triplet of eighth notes (G, A, B-flat) with a finger number '3' and a chord symbol '(G)' below it. The line continues with various eighth and sixteenth note patterns, some with slurs and accents.

Second line of musical notation. It continues the piece with eighth and sixteenth notes, including a triplet of eighth notes. There are slurs and accents throughout the line.

Third line of musical notation. This line features several slurs over groups of notes, with finger numbers (1, 2, 4, 3, 1) written above. A dynamic marking 'sub. mf' is present. A 'V' symbol is placed above the final measure. The word 'poco' is written below the line.

Fourth line of musical notation. It contains slurs and fingerings (1, 2, 3, 4, 1, 3). A 'V' symbol is above the first measure. The word 'poco' is written below the line.

Fifth line of musical notation. It includes slurs and fingerings (2, 3, 2, 3, 2, 3, 2, 4, 1, 0). A 'V' symbol is above the second measure. A chord symbol '(D)' is written below the line.

Sixth line of musical notation. It features slurs and fingerings (2, 3, 2, 4, 0, 3, 3, 3, 2). A 'V' symbol is above the second measure. A chord symbol 'A' is written above the line. The word 'poco' is written below the line.

Seventh line of musical notation. It contains slurs and fingerings (2, 1, 3, 2, 1, 0, 2, 3, 2, 3, 2). A 'V' symbol is above the first measure. A chord symbol 'A' is written above the line.

# Viola Sola

First musical staff with notes, fingerings (0, 2, 3, 4), and dynamics *f* and *p sub.*

*marc. - espress.  
ma non f*

Second musical staff with notes, fingerings (1, 2, 3, 4), and a *G* chord marking.

Third musical staff with notes, fingerings (0, 1, 2, 3, 4), and dynamics *poco a poco dim.* and *pp*.

*come prima  
mp*

Fourth musical staff with notes and fingerings (1, 2, 3, 4).

Fifth musical staff with notes, fingerings (1, 2), and a *V* marking.

Sixth musical staff with notes and a *V* marking.

Seventh musical staff with notes, fingerings (1, 2, 3), and a *f* dynamic marking.